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Hoosier Poet

VOLUME NINE



JAMES WHITCOMB RILEY HIGH SCHOOL
South Bend, Indiana

Published by
The Class of January 1938

DEDICATED TO THE BAND



P. H. RIGGS
Director





GLENN KROPF
Principal



H. H. OGDEN
Assistant Principal

SPONSORS

C. M. WOLFRAM



WILBUR CAMPBELL



The Strength of Love

By Ruby Burke—11-A

"—and isn't it the most terrible thing you ever heard! And just at this time too, when they were beginning to take that ruffian of theirs into hand. Why, I declare, the other day he—"

"—and that poor Mrs. Bailey!"

"Poor Mrs. Bailey nothing—why, Mr. Bailey was one of the wealthiest men in this town before she started squandering his money, trying to be better than us."

"—and another thing, if she'd have stayed home more instead of running around to bridge clubs and teas all the time, that kid of hers wouldn't be such a rough-neck. I never could understand why Mr. Bailey married her when he could have married me."

"I heard they're going to put him in a home."

"—and that's just the place for him too. They'll take some of that conceit out of him in a hurry, you can believe me."

As usual the Women's Club was ahead of the evening papers. But they were out directly—street corners seemed to bud paper boys and the air became a chorus of "Papers! Get your papers here. Read all about the Bailey tragedy. Mr. and Mrs. Robert Bailey killed late last night in auto accident."

At a forlorn shabby looking house on Elm street, sitting in the dark with his head on his arm sat Bob "Butch" Bailey, weeping bitterly, with the words of the news boys ringing in his ears—Bailey tragedy—killed late last night—Mr. and Mrs. Bailey killed — auto accident — Baileys killed in car crash—killed—

All the while Buck, his three year old police dog watched his master wondering-ly. Then, he laid his head in Butch's lap and Butch threw his arms around the dog's neck burying his tear-stained face in the dog's furry neck and blubbing. "Anyway, I still have you, Bucky,—haven't I? We'll—always have each other—won't we, pal?" Exhausted and forlorn he scudded himself to sleep embracing his dog. Buck pulled a cover from the couch and dragged it inadequately but with loving tenderness over the sleeping boy and laid

himself on the floor beside Butch for the night. "Butch" Bailey, the town ruffian with all his school skipping, and his prank playing and his street scuffling was a being apart from the Butch Bailey who lay with his dog this tragic night.

But, then it was morning and with the daylight he mocked himself for his weakness, and with a lump in his throat sought the paper he had evaded the evening before.

As he read past the headlines—past the grim details that he knew only too well, he came to know how the town felt about him, Butch Bailey, and how they were thankful that they were able to rescue him from such neglecting parents and put him in a home where they could make a good citizen of him before it was too late. They said such awful things about his mother, his father, himself, and they said too that his dog, his own beloved Buck was a beast that roamed the streets making it unsafe for the towns-people and that the town would take care of him as it did its other menaces because they were sure that the orphanage would not tolerate such a monster.

Well, they couldn't do that to Buck, Buck who had never hurt anyone who minded his own business, they just couldn't and they weren't going to—not if Butch could help it. Butch didn't have many clothes besides the ones he always wore and he had some money he had saved for a long time.

The town never knew what happened to Butch Bailey. The Women's Club kept saying that it wasn't safe to have him loose. Finally the police said that if they didn't stop sending them on false searches, they would "put the whole bunch of gossiping females in the 'hatch.'"

It was some months after the tragic death of Mr. and Mrs. Bailey and the disappearance of their only son that an unknown lad, clad only in rags was found frozen in the snow in the woods by a hunter, hugging to him the frozen form of a police dog as if to gain warmth from the animal's body.

The incident was treated so casually that the news never reached the small town of Grangeville, and to the horror of the Women's Club "Butch" Bailey still remained at large.

The Prize Winning Story

"BLESSED ARE THE MEEK—"

"NO more work today and maybe there'll be no more jobs open until the middle of next week," shouted the portly foreman gruffly. The long line of dejected, ragged men broke and a low, hopeless murmur arose as the disappointed mass dissolved.

One pathetic old man stooped to pick up a bulging gunny sack which he clutched as though it were most precious. All the few belongings he had in the world were crammed into the sack. A faded, daguerreotype picture of a young girl and boy attired in wedding dress, two frayed ties, a small Bible, a much worn, but clean shirt, a scrap-book filled with yellowed press clippings telling of the various fetes of one star football player of the '90's—these were the treasures of Latham Jones, former college star, past successful business man, present ditch digger, street cleaner and eager jack-of-all-trades.

Scurrying along the street, he drew his thin coat collar around his throat, threw back his stooped, emaciated shoulders and tried valiantly to whistle a merry tune. Presently his weary feet brought him within a few feet of one of the numerous eating places which fill the slum district of any city—the kind which advertises, "Special today—Beef Stew with Crackers—10c." The welcome aroma of cooking food floated tantalizingly to him. His step wavered, he looked longingly into the window, seeing the inviting row of stools and meditating on the possibility of begging a cup of coffee. Latham Jones shook his shaggy head, sighed and trudged onward. He knew from former bitter experiences that no matter how willing a fellow was to work for his grub, nine out of ten people turned a deaf ear to his pleadings. Courageously closing his mind to thoughts of his aching bones, the insistent gnawing of his stomach and the odd flutter of his feeble heart, he plunged into the up-town traffic jam. He had not tasted decent food for months and the strain was reflected severely on his tired, little frame.

His stride lengthened as he neared his destination. The tree-filled city park was before his eager gaze. Unhesitatingly he sagged on the nearest bench and sat for a time staring sightlessly into space. Passers-

by gazed impersonally at the piteous sight he made, huddled miserably on the cold, uncomfortable seat. He was unaware of earthly contact, transported for a few brief moments to his former life which passed before him—years filled with the blessings of a happy home and family, years filled with soul satisfying work and security. Shadows lengthened and the sudden glow of street lamps illuminated the scene, still he was lost in reverie. Then with a shudder he came back to the present with a long, scrutinizing look, he took stock of himself. Old, as the world measures age, alone with only vain dreams for company, he faced facts and found them almost too ugly and utterly hopeless to endure. He reached a quivering, gnarled old hand for an abandoned newspaper and curled up on his bench. His frail body wracked with sobs which he strove vainly to overcome. Finally, utterly exhausted, he slept and as he slept the heavens seemed to part and a chorus of radiant angels sang softly while the soul of Latham Jones left this earth forever to seek and find solace above.

Gray morning light filtered through the bower of trees but the huddled form was still. The heavy footfalls of a weary policeman approached. With a disgusted grunt, he pulled the sheltering paper from the quiet bundle and gave it a rough jerk. Then suddenly sensing the eerie presence of death, he hurried away to put in a phone call. "Send over the wagon, Searg., another bum has started on his last long ride."

—By Betty June Davenport

TO YOU

He took twin stars,
And placed them in a face
Which bloomed as some rare flower,
They were your eyes.

‡ ‡ ‡

Then came a lovely smile,
And a merry laugh of tinkling bells
With a shining radiance about you
All the while.

‡ ‡ ‡

A heart and soul so true,
Lighting the way of all
Those passing by with gayety
God created you.

—Mary Lynn

Amanda

LOUISA gazed at her grandmother's portrait which graced a wall of the drawing room in their old Virginia home. It had been painted when that fair lady was only seventeen. How pretty she was! How demure! Large grey eyes, and long fair hair flattered her. The tilt of her head revealed a touch of boldness. Her forehead seemed a trifle too high, but that didn't matter to Louisa—she thought her great-grandmother one of the loveliest of creatures, and envied her just a little.

The girl habitually glanced at the picture whenever she passed it. She could never look upon it, however, without thinking of the miniature she once found in an old trunk in the attic. It was a young man, almost a boy, about eighteen or nineteen. Black, wavy hair covered his head. The nose was small, not too small though, and a shadow of a smile played on his lips. Dark eyes twinkled, or appeared to twinkle, whenever you looked at them. On the back, in purple ink, now faded, but still distinguishable, was written in a rather scrawly hand — "To Amanda from a very dear friend. Philip."

Both seemed such romantic figures to Louisa. "Why, Amanda," she thought, "that comes from the Latin work *amo* or *love*; that's interesting in itself. I wonder why they never married."

To all appearances they had been much in love with each other; at least that was what she had gathered from the ancient scraps of letters, papers, and what not in the "memory trunk," as she called it.

Come to think of it—hadn't she once heard her own grandmother speak of something in relation to the two?—Something about the daughter of a well-to-do judge in a small sea-port town—that must have been Amanda's father. "A stern man," she had told her, "set with ideas that could not be shaken."

Although a fond parent, he greatly disapproved of Philip's attentions to Amanda. Why, the fellow in question had no social background—the son of a wagon dealer!—was un-schooled and unfit, in his opinion, to be the husband of his only daughter.

He was constantly coming between them. Forbade their ever seeing each other. On some occasions he even made threatening remarks.

Poor Amanda! She used all her tact, all her girlish wiles in trying to wheedle her father into liking Philip, but he was insistant, immovable.

Then, one time, there was a vacancy of first mate on a ship in a town farther up the coast. Philip, wishing to obtain better employment for himself, applied for the job and was successful in getting it. The young couple rejoiced at this bit of good fortune. Perhaps now Amanda's father would be pleased with him. Perhaps Philip would be able to work himself up into a more important position and into the approval of the would-be father-in-law.

On the day of Philip's departure Amanda was suddenly seized with fear and begged him not to go. He, however, laughed away her tears with promises of strange and novel things he would bring back from over seas.

Weeks rolled slowly by for the lonely girl. Months came and went. She only looked forward to his coming.

At last the two years were up, and a delighted Amanda prepared to meet a much-missed Philip.

But he never came.

Why didn't he return? Had he been untrue to her? Did he ever think of her? Was he dead? Had this been a scheme of her father's?

She never knew.

—By Sabina Grabarczyk

THE FIRST SNOW

Silently descending upon the gloomy city,
the first snow comes hurling
Each flake pursuing others with swiftness,
a mass of whiteness swirling.

Nightfall comes, and street lights glow, yet
on goes the snowy confusion
With effervescence crystals shine, and make
a fairy-like illusion.

The gleaming crystals cling dactylate upon
the church spires,
But enticing me on is warm light before the
home fires.

—Ruth Felkins

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Seniors Present



MISS ESTRICH

"THE CAT AND THE CANARY"

THE Seniors of Riley joined together to present another great mystery play "The Cat and the Canary." The cast was fortunate in not only having a very fine director, Miss Estrich, but an unusually capable group to portray the characters.

The feminine lead, Miss Annabelle West, was played by Shirley Dygert. The hero of the play, Paul Jones, was Arthur Hart, who showed unusual talent. Elinor Green played the part of Mammy Pleasant, a negro from the West Indies.

Others in the cast were Bill Stryker, portraying the part of Harry Blythe. Susan Sillsby was well portrayed by Ann Pil-

sitz. She was an old maid who was always expecting the worst to happen. Cicily Young, really Betty Fiedler, was a nice young woman. There was also a lawyer, Roger Crosby, played by Robert Rudig. Penn Skillern's portrayal of Charles Wilder, or the "Cat" was fine. Hendricks, the guard from the insane asylum was played by a newcomer, Lawrence Welborn. Patterson, the frightened doctor, was played by Ivan Fulwider. Didn't he frighten you?

It was all very exciting and was an achievement of which the school was very proud. Success to the next Senior Class!

Junior A Production



"THE PATSY"

After an expectant wait the curtain rises slowly on "The Patsy", this year's Junior A play production. The success was great, for it was a combination of an excellent play choice, a great cast, and a fine director.

The Plot concerns Patsy, a very much abused daughter, whose sister Grace makes life miserable for her. Tony is in love with Grace but since she loves Billy Caldwell he soon falls for Patsy. The father is very henpecked and has become a hardboiled husband. All in all the Harrington family is an average American home and the story of their life is very amusing.

The leading role of Patsy was excellently done by Betty Smith. Her Tony was none other than Louis Minnis, who did his job well. The audience certainly enjoyed the performance of Nina Montgomerie as Grace, Earl Meilkie as Billy, and Carleton Sinclair and Edna Mae Hamilton as the father and mother. Others in the cast were Betty Wolfram, Joseph Torok and Thomas Klausmeier.

All these contributed to the finished product, which was not only a credit to Miss Estrich and the Junior A Class, but to the school itself. Congratulations!

Notes on the Senior Drama Club

THE Senior Drama Club of Riley High School is one of the most esteemed and influential organizations which exists within our school. Its purpose throughout the years since its beginning has been to create and develop an intelligent interest in dramatics in Riley. By producing plays of a high caliber the Drama Club endeavors to improve the taste of its audience.

During this semester the club presented five performances of the one-act Christmas play, "WHY THE CHIMES RANG," a beautiful legend drama, given in cooperation with the Glee Clubs. Activities planned for the second semester include the presentation of the Drama Club's annual three-act play and the annual banquet.

The standards for membership have been highly selective. The applicants must maintain an average scholarship and they are required to successfully pass a tryout judged by members of the Drama Club and several faculty members. Consideration is given to the applicant's dramatic ability, his dependability, and his cooperativeness. Tryouts are held at the beginning of each semester for all Sophomores, Juniors, and Seniors interested in dramatics. The organization particularly wants Sophomores and Juniors capable of maintaining the qualities of good amateur acting. Those persons who have been active members of either the Seventh and Eighth Grade Drama Club or the Playmakers are given attention by the judges because of their experience.

The Drama Club meets each Tuesday, having either a business meeting or a special program with some outside speaker interested in the theatre. Awards are made to those members who pass the requirements set up by the organization several years ago: Any candidate for such an award must have been in the club for three semesters. He must be an active participant in programs, committees, and plays throughout the time he is a member. His attendance record must be good. Members who achieve these requirements and are recommended by the officers receive a pin or a letter.

Officers for this semester are: Penn Skillern, President; Jack Burke, Vice President; Shirley Dygert, Secretary-Treasurer. The faculty sponsors have been Miss Estrich and Mr. Umble.





History of the Glee Club

MISS KANTZER

IN 1928, Riley organized its first Glee Club. It consisted of the first class of Sophomores as there were no Juniors or Seniors at that time. Miss Lucille Snoor was the organizer of this first club, but soon afterward she left Riley to teach in the Moose Lodge School in Mooseheart.

After Miss Snoor left, Miss Dorothy Scott was brought to Riley from Washington High School, then a Junior High School, by the late Mr. H. G. Imel. Miss Scott took over the work and the club began to grow, both in size and popularity. The Glee Club did not change hands again until Miss Scott's marriage to one of our faculty members, Mr. Lawrence Pate.

Then in 1934, this organization, which was now considerably larger than at first, was taken over by its present conductor, Miss Barbara Kantzer. She began to devote a great deal of time to the club and through her efforts and tireless energy, has made a name and place for the Riley Glee Club.

Until this year there has been only one club, but due to the demand for the course, it seemed necessary to offer it two different periods.

This big organization gets much fun and enjoyment out of its activities. Some of the biggest events are during the Christmas season. They go caroling early in the morning around four-thirty. Besides the caroling, the Glee Club will furnish music for the well-known pageant, "Why the Chimes Rang." In addition to these activities, the club will present an operetta March 18.

One of the distinctive features of the club is its robed choir, composed of fifty members chosen from both groups, to wear the purple and gold choir robes. The choir does not always consist of the same persons, as it varies from time to time. The purchase of the robes was made possible in the fall of 1935. Since that time, the purple and gold choristers have gained popularity and prestige with South Bend audiences, as well as those of the many surrounding towns.

History of the Band

HAVE you ever wondered when the first Riley High School Band was started and what they did? In September 1930, a meeting of the future Riley Band was held under the supervision of Miss Barbara Kantzer and Miss Effie Harmon, the city music supervisor. At this first meeting there were about thirty students present. Miss Harmon spoke about the various kinds of instruments needed and urged these students to try to master their own instrument. The band did not start until after Christmas of 1930 and then they did very little except have a few meetings where they learned some fundamental principles.

In the fall of 1931 the band got underway. It consisted of thirty-four students who made up quite a balanced group. They held regular meetings on each Tuesday evening in the school auditorium because there was no time allotted for practice during school hours. All during the fall the band worked hard but they did not make their first public appearance until May 1932. On this occasion they gave a program for three assemblies. Their only uniforms were white slacks and white shirts with a black tie. While the band was practicing there was a drum corp busy playing for the football games. They made several appearances before the band did and furnished music for basketball games as well as football.

By the fall of 1932 the band was beginning to make more appearances and had grown a little. They frequently played and marched in their white outfits at the football games. During this year the band held weekly practices one morning before school each week. It was not until the fall of 1933 that the school set aside a period during school hours for the band to practice.

In this year the band consisted of about forty-five members and they appeared quite often in assemblies and at football games. Thus with the ending of school in the spring of 1933 Miss Barbara Kantzer completed her third year of directing the band. To her goes a lot of credit for organizing the first band and helping to build it up.

There are four people who are now playing in the present Riley Band who played in one of the first bands directed by Miss Kantzer. These people have worked hard and have helped in building the band. They are: Noble Heidrich, president of the band, Olive Metzger, social chairman of band, Dana Mock secretary of band, and George Rodibaugh.

In the fall of 1934 Miss Kantzer gave her duties as director of the band over to Mr. P. H. Riggs. Mr. Riggs, being a talented musician himself, began giving lessons to those people who could not afford private lessons. The school then began buying instruments and renting them to various students who took lessons from Mr. Riggs. This plan helped build the band and make it a good sized group. With the coming of a new director the band also received new uniforms, for which they had worked diligently and deserved to have some kind of uniform. They made their first appearance in the new uniforms at the Michigan City-Riley football game. Frank Woltman and Donald Pinney were the drum majors at the head of this fine organization and they helped to make a great name for the band. At this time the band was made up of sixty-four members who in the spring of 1935 made their first trip to Benton Harbor to participate in the Blossom Parade and every year since they have been asked to take part in the annual parade.

In the fall of 1935 the band decided to wear white breeches with their new uniforms instead of the gray ones. This made a great improvement in the band. The band then began to give concerts and to raise money to help support their organization. As the year rolled by the band traveled to various out-of-town football games and gave many concerts.

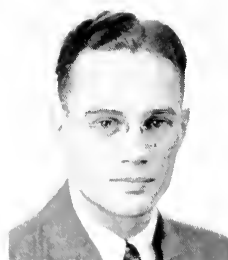
From 1935 to this year the band has been fast becoming a well-known organization and have participated in a great many parades and concerts. The band in the past two years has also grown until now there are over ninety members. The band was recognized at a contest held in Elkhart, Indiana, in 1936 and was awarded the first prize for having the best marching band in the contest. This semester the band marched at all of the football games and also enjoyed a trip to Toledo, Ohio, where they played at the Scott-Riley football game.

All in all the Riley High School Band has had a very interesting history from the first time that they met seven years ago until the present day.

—VIRGINIA FITCH.



RILEY DEBATE SQUAD



MR. ROY UMBLE

During the past semester The Riley High School Debate Squad has been practicing and preparing for the regular Indiana State Debating Schedule for February and March.

Competition for the varsity was keen this year due to a large number of promising sophomore candidates who were competing with three-lettermen with two years of varsity competition to their credit. Over thirty senior high school students spoke in tryouts early in October including members of the Debate class, members of Mr. Rhodes squad of last year, and new candidates.

The debate conference at Purdue, December 3 and 4, an invitational tournament at Fort Wayne, December 18, and a tournament at Elkhart, January 8, were the high spots in the season so far.

Fifteen students took part in the two-day conference at Purdue: Penn Skillern, Lester Reed, Carl Sinclair, Edward Modlin, Josephine Poyser, Mary Dubin, Maurice Hawbaker, Elizabeth Klienhaus, Mary Littleton, Dale Massey, Betty Jeanne Rowe, Kathleen Simmons, Darwin Sharpe, Ruth Ann Boss and Virginia Tedley.

Riley debates several other schools in February including Elkhart, Columbia City, Niles, and Goshen.

Mr. Roy Umble, who joined the faculty last September, is coach of the debating squad.

OUR POPULAR BOY AND GIRL

He must possess these qualities:

Importance of Harvey Tesmer
Chet Hamlin's dignity
John Stephenson's way with women
Geniality of Ernie Engdahl
A car like Art Bouchard's
The stylish dress of Art Dahlgren
Bob Keppler's modesty
Must dance as well as Jack Tingley
Jay Bruns' ability to play football
Red Beckman's wavy hair
A complexion like Glen Packard's
Julius Toth's profile
Eyes as blue as Harry Gustafson's
The cheerful whistle of Bob Matthews
Ralph Freed's steadfastness as a lover.

She must possess these qualities:

Irene Weber's sense of humor
Ethel Varga's perpetual smile
A complexion like that of Olga Biscar
Audry Whiting's soft, brown eyes
Angela Pasalich's style of hair dress
Mary Lynn's skill in acquiring friends
Beverly Fothergill's stunning wardrobe
Elinor Green's ability to sing
Must dance as well as Betty Fiedler
Ruth Heiermann's ability to cook
Frances Moffitt's athletic ability
Peg Yockey's patience
Mildred Kraft's limber fingers
Doris Anderson's blonde locks
Mary Alice Kinzie's bewitching charms
Modesty of Helen Mallar
Coquettishness of Frances Kuntz.

Class Will

January, 1938—Riley

WE, the Riley Graduating Class of January 1938, being of sound mind and body; yet realizing that our days here are numbered do hereby declare this our last will and testimony. All articles shall be distributed as of below, namely:

To our principal, our sponsors, and other faculty members, we leave our best wishes and our gratitude for the knowledge we have gained during our high school days.

To Mr. Campbell, I, Doris Anderson, leave my never-dying smile.

Eleanor Rea wills to Louise Whitachre her nothing at all.

To Helen Lanko, Ethel Varga wills her flirting technique.

Phyllis Hammer consigns her attendance record to some school skipper.

To Penn Skillern, Robert Miller leaves his chubbiness.

Mary Stape assigns her love for Culver to Knight McKesson.

To Evelyn Fisk, Evelyn Reyniers wills her slim figure.

Bessie Nulf bestows her fine features on Alfred Lochmondy.

To someone who can keep it filled, Jay Bruns wills his date book.

Maxine Standfield consigns to Betty Takash her ability to keep things to herself.

To Margaret Fink, Helen Mallar wills her artistic ability.

Etta Dubin wills her Mae West's curves to Sylvia Tomber.

To Emery Justice, Chester Jerzakowski bequeaths his ability to go to the Avalon every Friday night, and yet come home with a clear conscience.

Lucille Edwards leaves to Doris Stokes her ability to type without errors.

To Robert Kletka, Harold Basey wills his knowledge in many things.

Ruth Lee gives her ability to hold a certain boy to Doris Heroy.

To George Harmon, Olga Jean Biscar consigns her dancing feet.

Myrtle Henk wills her ability to chew gum in class without being noticed by Claire Natale.

To Doris Walton, Mary Alice Paul leaves her ability to laugh at anytime.

Mary Bada leaves her A-1 personality to Bill Colip.

To Ruth Stenberg, Evelyn Cummings bequeaths her ability to fashion cupid's bow on her lips.

Mary Lynn wills her ability to get along with Mr. Koch to all future editors of the Hoosier Poet.

To Edna Butz, Dolores Smith gives her rhythm in music.

Audry Whiting consigns her ability to get bawled out in all of her classes to Arthur Hart.

To Lowell Toelle, Julius Toth entrusts his constituted ability to return borrowed goods.

Frances Moffitt wills her ability to tell long, funny stories to Mr. Hafron.

To Bob Horn, I, Harvey Tesmer, will my ability to not date girls.

Anne Pilsitz bequeaths to Mary Catharine McKee her tall stature.

To Miss Chapleau, Vera Holmes wills her ability to teach dancing.

Jack Tingley consigns to a certain Senior A sponsor teacher his ability to tell hair-raising stories.

To the cheese company Mildred Kraft wills her last name.

Arthur Bouchard wills his curly locks to some unfortunate girl who didn't have curly hair.

Anna Tompos concedes her city life to Margaret Vermilyer.

To Mary Evelyn Baker, Meryl Beghtel wills her ability to transcribe shorthand notes.

Laura Damjanac leaves her ultra-modern ways to Evelyn Siddles.

To Patsy Roberts, I, Betty Fiedler, assign my ability to scream and yell.

Chester Hamlin confers his short stature to Keith K.

To Carol Atwood, Margaret Yockey leaves her ability to secure hall passes to get out of class.

I, Elinor Green, will my bright and shining spirit to the teachers of Riley.

I, Ernest Engdahl, will my ability to get along without the girls to Jim Hughes.

To Myron Eckhart, I, Glenn E. Packard, Jr., will my mechanical ability.

John Stephenson entrusts the quickness of his trigger finger to Foster Barber. He needs it.

To Dippy Evans, Gertrude Reith assigns her bashfulness.

Muriel Hamzy concedes to Robert Frazer her ability to keep quiet in all of her classes.

To Shirley Dygert, I, Mary Alice Kinzie, will my ability to turn on a smile in order to get a good grade.

To Donna Hively, Marceil Fettes bequeaths the Piper Brothers.

Frances Kuntz contributes her ability to be so quiet at the wrong times to John Barkley.

Howard Beckman leaves his ability to go with an alumni to Jean Weaver.

To Paul Schwind, Ralph Freed confers six inches of his waistline.

I, Ruth Katz, will my boldness to Mary Bachtel.

Angela Pasalich bequeaths her long, black, curly hair to Virginia Siddles.

To Dick "Nigger" Good, Arthur Dahlgren entrusts his ability to make friends.

Rose Marie Fansler wills her ability to dance to "Red" Jessup, and hopes he will make use of it.

To Eileen Davis, Martha DeMyer leaves her ability to pick boy-friends.

Harry Gustafson gives his ebriety ability to Jack "Hayrack" Haines.

Mae Ann Foster consigns her long finger nails to Virginia Bachtel.

To Marjorie Rothkopf, Ruth Heiermann wills her charming personality.

Bob Keppler bequeaths his high voice to Bill Hayden.

Kathryn Jankovitz wants her ability to play hooky to go to Margaret Dragon.

I, Beverly Fothergill, will my peaceful disposition to Mary and Betty Waltz.

Robert Mathews concedes his dislike for women to Ray Boxwell.

Marjorie Zellers leaves her ability to be catty to Ellen Louise Schang.

To John Baker, I, Stanley Fields, consign my ability to make airplanes.

To anyone who wants it, Irene Weber wills her ability to carry Tommy Grant's salesmanship book to class.

I do hereby declare the above testimony as duly sworn to and as ascribed before me, therefore herewith affix my seal in this year of our Lord, the twenty-seventh day of January, 1938.

MAE ANN FOSTER,

Witnesses: Lawyer.
ANGELA PASALICH,
MARY ALICE KINZIE,
ARTHUR DAHLGREN,
RUTH LEE,
EVELYN REYNIEERS.

SLEEP

Oh you betrayer of our souls
Who visits us in phantasies
With what we would forget in whole,
Our vain conceits, inconstancies,
Oh false sleep! false sleep!

You tempt us with the restfulness
Of pleasant slumber and repose
When we need be on business;
You turn the florist from his rose,
Oh false sleep! false sleep!

Yet careworn persons long for you
Regardless of your treachery:
They know that you will build anew
Their humble homes with witchery,
Oh false sleep! false sleep!

—Harry Weiss

GRADUATING SENIORS

Students Crushed By Wildcat Attack 43-6

Cats Smash LaPorte: 1st Conference Win



STEGMAN

Rile Defeats Hammond Tech



HAINES

LaPorte City Feared by Wildcats

Wildcats Trounce Niles for Second Grid Victory



PALLATIN



GOOD 'N TAKE OVER LAPORTE

Wildcats Trounce Niles for Second Grid Victory



BRUNS

Crushed By Wildcat Attack



TOELLE

MICHIGAN CITY DEFEATED BY WILDCATS, 12-0



WOOD

AND COACHES

Riley Reserves Smash Rivals
Crushed Wildcat Attack 43-0
 Riley's defense held the Wildcat offense to a mere 10 points in the first half. The team's defense was a key factor in their victory.



KLETKA



KIMBALL

Golden Crusade By Wildcat 43-0
 Riley's defense held the Wildcat offense to a mere 10 points in the first half. The team's defense was a key factor in their victory.

Football Schedule
 The team's schedule for the upcoming season is as follows:



COLIP



**TOMASITZ
 PURPLE TIES CAVE
 IN FINAL TILT**



STOYKO

MORGAN CR. DEFEATED BY WILDCATS, 12-0
 Riley's defense held the Wildcat offense to a mere 10 points in the first half. The team's defense was a key factor in their victory.



KOSS

**Can Smash Lay
 1st Conference**
 Riley's defense held the Wildcat offense to a mere 10 points in the first half. The team's defense was a key factor in their victory.



HAFRON

Riley Defeats Hammond Tech
 Riley's defense held the Wildcat offense to a mere 10 points in the first half. The team's defense was a key factor in their victory.

**Riley's Squad Shows Road
 and Home Power**
 Riley's defense held the Wildcat offense to a mere 10 points in the first half. The team's defense was a key factor in their victory.



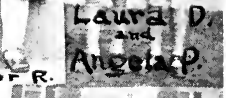
Mr. Wolfram,
Age 3



Mary Stape



Mr.
Bachtel



Eleanor R.

Laura D.
and
Angela P.





1889 — DON I. FRACE — 1937

In Memoriam

A shepherd watching o'er his feeding flock
Silently was snatched from his beloved band.
Another shepherd came to tend his flock,
But there was still its fondness of this man
Who always was to them so much more than
A supplier of their necessary food.
Because, beyond that, with his kindly hand
Their tendencies to stray away withstood.
So may, I pray, his Shepherd, compensate this
good.

—HARRY WEISS.

We Present the Seniors

Valedictorian Margaret Yockey

Salutatorian Mary Lynn

Third Honors Doris Anderson

This Section is
Dedicated to
Miss Grace
Lushbaugh



Class Officers

MARGARET YOCKEY

President of Class IV; Band I, II, III, IV; Student Director IV; Orch. III, IV; Library Club III, IV, President IV; National Honor Society; Bronze, Silver, and Gold Scholarship Pins.

*Riley has never seen anyone sweeter
Isn't she some band leader?*

BETTY FIEDLER

Vice President of Class IV; Tap Club I, II, III; Decoration Com. Jr.-Sr. Prom; Co-Chairman Sr. Invitational; Etiquette Club IV; Hoosier Poet Assembly Com.; Cast of Sr. Play.

Small but mighty.

IRENE WEBER

Secretary of Class IV; Vice President of Class III; Home Room President IV; Hoosier Poet Assembly Com.; Com. Sr. A Play; Com. Jr. A Play.

You - you t - tell 'em, 'cause I st-tutter.

JOHN STEPHENSON

Cabinet Member; Gym, Ex. I, II, IV; "Rollo's Wild Oats"; Hoosier Poet Staff; President Etiquette Club IV.

*Was there ever a heart that mine
can't melt?*

MARY ALICE KINZIE

Treasurer of Class IV; Hoosier Poet Staff; Typing Club I, II, III; Etiquette Club IV.

*Never do today what you can put
off until tomorrow.*

RALPH FREED

Cabinet Member; Jr. & Sr. Bronze Scholarship Pins; Hoosier Poet Staff; Sophomore Class President; Hi-Y Club I, II, III, IV; Cast Jr. A Play.

*Put your worries in the bottom of
your heart.*

Sit on the lid and smile.

HARRY GUSTAFSON

Cabinet Member; Basketball Manager II, III, IV; Golf Team IV; Hoosier Poet Staff; Ping Pong Club.

*I will leave large footprints on the
sands of time.*



Senior Class

DORIS ANDERSON

President Jr. Class; Library Club;
Knitting Club; Etiquette Club IV;
Class Prophecy Com.; Hoosier Poet
Staff; G. A. A.

*A fair exterior is a silent recom-
mendation.*

MARY BADA

Secretary Jr. Class; Glee Club;
Hoosier Poet Staff; As You Like It
Club; Etiquette Club.

*Ever loyal, ever true
To the tasks she has to do.*

HAROLD BASEY

Hoosier Poet Staff; Radio Club I,
II; Science Club III.

*Jolly, good-natured and full of fun;
If you want a real friend, here is
one.*

ARTHUR BOUCHARD

Hoosier Poet Staff; Vice President
of Stage & Screen Club IV; Sr. As-
sembly Com.; Stage Com. Sr. Play
and Jr. Play; Gym Ex. I; Science Club
III.

*Sweetening my coffee is my most
stirring event.*



HOWARD L. BECKMAN

Vice President Sophomore Year;
International Sports II, III; Game Of-
ficiating Club II, III.

*Better to be small and shine than to
be large and cast a shadow.*

MERYL BEGHTEL

Hoosier Poet Staff; Hi Times Staff;
Ticket Com. Sr. Play; Needlecraft
Club; Knitting Club.

A mind and hand that work.

OLGA JEAN BISCAR

Chairman Sr. B Dance; Senior Girl
Reserves; Etiquette Club; Glee Club;
Social Club.

I came a stranger and ye took me in.





JAY BRUNS

Hi-Y Club III. IV; Football Club II, III, IV; Monogram Club IV; Class Rotarian IV.

*Has anyone here seen Bruns,
A Riley football star?*

EVELYN CUMMINGS

Etiquette Club; Program Chairman Travel Club; Glee Club.

*Did anyone ever know a person just
like Evelyn?*

ARTHUR DAHLGREN

Hi-Y Club I, II, III, IV; Student Council; Track II, III; Cast Jr. A Play.

*'Tis men like me that make the
world go 'round.*

LUCILLE EDWARDS

Hi-Times Staff; Typing Club; Needlecraft Club; Knitting Club; Sr. B Bake Sale Com.

A thinker, not a talker.

LAURA DAMJANAC

Ushers Club; Sports.

*A merry heart makes a cheerful
countenance.*

MARTHA DEMYER

Drama Club III, IV, V, VI; Glee Club I, II, III, IV, VI; "Chimes of Normandy"; "Rollo's Wild Oats"; As You Like It Club; Hoosier Poet Club.

*I am what I am,
No more—no less.*

ETTA DUBIN

Glee Club; Etiquette Club; Knitting Club.

Girls of few words are best.

ERNEST ENGDAHL

Officials Club III, IV, V; Hoosier Poet Staff; Intramural Captain I, II, III, IV; Press & Printing Club I, II; Gym Ex. I, II.

*I've found the key to success,
But I haven't found the keyhole yet.*

ROSE MARIE FANSLER

Knitting Club; Hoosier Poet Staff; Decoration Com. Jr.-Sr. Prom; Gym Ex. I, II; Prompter Jr. A Play.

She knows her mind, and so do we.

MARCEIL FETTERS

Ushered June Bac. and Commencement; Ushered Jr. A Sr. A & B Play.

All girls are not all plumb dumb.

ELINOR GREEN

Robed Choir; Glee Club I, III, IV, V, VI; Student Council; Sr. Drama Club; Hoosier Poet Staff; "Big Hearted Herbert"; "Chimes of Normandy."

She needs no eulogy—she speaks for herself.



STANLEY FIELDS

Table Tennis Club; Model Airplane Club.

Instead of this, instead of that, instead of—oh! never mind.

MAE ANN FOSTER

Entered when Jr. B from Connersville, Indiana; Etiquette Club IV; Glee Club; Sr. B Tea Hostess; Hi-Times Staff; Hoosier Poet Staff; Business English Award.

Never trouble trouble till trouble troubles you.

BEVERLY FOTHERGILL

Glee Club V, VI; "Rollo's Wild Oats"; Hoosier Poet Staff V, VI; Hi-Times Staff III, IV.

Her face may be her fortune, but she swings a wicked hoof.



CHESTER M. HAMLIN
Metalcraft Club II; Learn to Dance
Club III. IV; Hoosier Poet Club;
Checker Club I; Intramural Sports.
*Study books do not a prison make,
Or teachers' rules a cage.*



PHYLLIS HAMMER
Orchestra; Glee Club; As You Like
It Club; Study Club; Girl Reserves;
Typing Club; Artistic Typing Club;
Knitting.
*'Tis better to have bluffed and passed
Than never to have passed at all.*



MURIEL EMILY HAMZY
Entered from Calumet High School,
Chicago, Ill., 10A; Latin Club; Home
Nursing Club; Typing Club; Etiquette
Club; Decoration Com. Sophomore
Prom; Com. Sr. B Tea.
Silence has many advantages.



KATHRYN JANKOVITS
Knitting Club; Glee Club III; Quilt
Club; Typing Club; Hoosier Poet
Staff; Publicity Com. for Sr. A Play;
Etiquette Club IV; Com. Sr. Tea;
Com. Sr. Invitational.
*The wisest words she often speaks—
The rest she leaves unspoken.*



RUTH VIRGINIA HEIERMANN
Knitting Club III; Typing Club
IV; Etiquette Club IV; Palmer Cer-
tificate in Penmanship I; Hoosier Poet
Staff; Announcements Committee IV.
*Quiet and unassuming
Earnest and sincere.*



MYRTLE HENK
Entered Riley from Kalamazoo,
Mich., 11A; Learn to Dance Club;
Typing Club; Etiquette Club; Sr. B
Tea Com.; Filing Certificate; Class
Memorial Committee.
Just a jolly good sport.



VERA HOLMES
Robed Choir I, II, III, IV; Circula-
tion Mgr. Hoosier Poet; Etiquette
Club; Knitting Club III; Learn to
Dance Club.
*A tall stature have I—I hate dumpy
girls.*

CHET JERZAKOWSKI

Football Club I, II, III; Football II, III; Track II, IV.

That boy with the grave, studious look.

RUTH KATZ

Entered from Chicago in third semester; Decoration Com. Sr. Invitational.

*A maid of artless grace,
Quiet of voice, and sweet of face.*

BOB KEPPLER

Basketball Mgr. II, III; International Relationships; Major Sports.

The way to have a friend is to be one.

MARY LYNN

Editor-in-Chief of Hoosier Poet; President of Library Club II, III, IV, V; Chairman of Entertainment Com. Sr. Tea; Bac. Com.

To be rather than to seem.



MILDRED J. KRAFT

Entered from Central in Jr. A Year; Home Room President IV; Hoosier Poet Staff; Com. Sr. Tea; Typing Club II, III; Commencement Com.

*Shy and quiet as a rule,
Is it always, or just in school?*

FRANCES IRENE KUNTZ

Robed Choir; Knitting Club I, II; Glee Club I, II, III, IV; Secretary Sophomore Year; Hockey I, II, III, IV; Hoosier Poet Staff; Com. Jr. A Play; Sr. A Assembly Chairman.

Living and learning, what more can I do?

RUTH LEE

Chairman Refreshments Com. Sr. Tea; Etiquette Club IV; Sr. A Will Com.; Gym Ex.

Life is but a span, I'll every inch enjoy.



HELEN MALLAR

Glee Club III, IV; Robed Chair IV;
Hoosier Poet Staff: Com. Sr. A Play;
Advertising Com. Invitational.

The mildest manners and gentlest heart.

BOB W. MATHEWS

Intramural Sports; Checker Club I;
Metalcraft Club; Typing Club; Presi-
dent Press & Printing Club; Minor
Sports Club; Treasurer IIB.

*Washington and Lee
Look dim beside me.*

ROBERT MILLER

Intramural Sports VI; Safety Club
IV, V, VI.

Youth is merit.

ANGELA PASALICH

Girl Reserves I, II, III; Knitting
Club; Typing Club; Etiquette Club;
Gym Ex. I, II, III; Hoosier Poet Staff;
Ticket Com. Jr.-Sr. Prom; Ticket
Com. Sr. Invitational.

*A true pal, a good sport; in fact,
an all-around fellow.*



FRANCES MOFFITT

Jr. A Play; Hoosier Poet; Hockey
I, II, III, IV; Basketball I, II, III;
Latin Club II, III; Etiquette Club IV;
Girl Reserves.

Labor accomplishes great things.

BESSIE MAE NULF

Entered from Central IIB; Typing
Club I; Etiquette Club IV; Com. Sr.
Tea.

*She's well paid
That's well satisfied.*

GLENN PACKARD

Radio Club I, II, IV, V; Home
Room President Jr. A; Com. Sr. A
Play; Hoosier Poet Staff.

*I know the importance of being
earnest.*



MARY ALICE PAUL

Knitting Club I, II; Robed Choir;
Glee Club II, III, IV; Hoosier Poet
Club; Com. Sr. Bake Sale; Home
Room Representative IV.

*The highest, the finest, the mightiest
power is quality—not quantity.*

ANNE M. PILSITZ

G. A. A. II, III, IV; Hockey III,
IV; Basketball II, III; Gym Ex. I, II;
Indoor II, III, IV; Etiquette IV; Hoo-
sier Poet Staff; Sr. A & B Play; Class
Numerals.

One of humor, youth and wit.

ELEANOR REA

Glee Club II, III, IV; Robed Choir
III, IV; Hoosier Poet Staff; Typing
Club; Girl Reserves.

*Happy am I, from care I'm free,
why can't they all be contented like
me?*

MAXINE E. STANDFIELD

G. A. A. I, II, III, IV; Hockey I,
II, III, IV; Basketball II, III; Indoor
II, III, IV; Volley Ball I, II, III, IV;
Gym Ex. I, II; Hoosier Poet Staff IV;
Etiquette Club IV.

*What do you want to know? My
address is 1313 E. Dubail.*



GERTRUDE REITH

German Club I; Home Room Rep-
resentative III; Etiquette IV; Decora-
tion Com. Sr. Invitational; Glee Club.

The longer I live, the more I learn.

EVELYN REYNIERS

Girl Reserves I, II, III, IV; Learn
to Dance Club I, II; Gym Ex. I, II,
III, IV; Intramural Sports; Hoosier
Poet Staff; Decoration Com. Sr. Invi-
tational.

*What's the matter with Evelyn?
She's all right.*

DOLORES EILEEN SMITH

Etiquette Club IV; Hi-Times Staff;
Hoosier Poet Staff; Com. Sr. A Tea;
Com. Jr. A Play; As You Like It; Hi-
Times Captain; Safety Club; Student
Council.

Give me time and plenty of it.



MARY STAPE

Came from Culver and entered when Sr. B; Hoosier Poet Staff; Chairman Mem. Com.; Sports.

A rare composite of sweetness, smartness and cuteness.

HARVEY TESMER

Checker Club; Minor Sports Club; Intramural Sports; Press & Printing Club; Vice President Press & Printing Club.

Don't stare up the stairs, but step up the stairs.

JACK TINGLEY

President of Airplane Club; Gym Ex. I, II, III; Sears Day; Track II; Football II; Hoosier Poet Staff; Hi-Y Club; Wildcat Club; Etiquette Club.

One hour a day to study, one hour a day to eat,

Two hours a day to think how tired I am, and twenty hours to sleep.

ANNA T. TOMPOS

Checker Club; Girl Reserve; Junior Red Cross Club; Typing Club.

A maiden never bold in spirit, still and quiet.

AUDREY FAE WHITINGER

Decoration Com. Sr.-Jr. Dinner Dance; Ushers Club II; Hi-Times Staff IV; Hoosier Poet Staff III, IV; Etiquette Club IV; Gym Ex. I, II, III.

I'm from Missouri, you've got to show me.

JULIUS TOTH

Class President II; Football II, III, IV; Track IV; Sears Day; Wildcat Club II, III, IV.

Be sure to live on the sunny side.

ETHEL VARGA

Girl Reserves I; Checker Club I; Knitting Club II; Etiquette Club IV; Typing Club; Gym Ex. I, II, III; Invitational Dance Com.; Hoosier Poet Staff.

She's pretty to walk with, witty to talk with, and pleasant to think upon.

MARJORIE G. ZELLERS

Etiquette Club IV; General Chairman Sr. B Tea; Hoosier Poet Staff; Sr. B Bake Sale; Com. Jr. A Play; Library Club.

Watch her smoke.





It is with a great deal of pride that we show above one of the most outstanding band organizations in Northern Indiana, the RILEY HIGH SCHOOL BAND. Composed of 85 members they make a most colorful, well-drilled unit. Their marching formations have set up a standard equaled by few and surpassed by none. Their music has been of the highest caliber due to the untiring efforts of their director, Mr. P. H. Riggs. One student is chosen from the band each year to serve as student director. The student chosen this past semester was Margaret Yockey. Not only has the band made a wonderful showing in high school, but its members also carry on their fine work in college. Frank Woltman is now one of the drum majors at Indiana University.

The following members of the band are listed in the order of the instruments they play:

- Oboes**—Ann Mander, Burton Sutherland.
Flutes—Virginia Fitch, Mary Bachtel, Ester Anderson, Ellen Martin.
Bassoon—Marjorie Rathkopf, Dorothy Swanson.
Baritone Saxophone—Donald Sutherland.
E Flat Clarinet—Marva Jean Shank.
B Flat Clarinet—James Yoder, Marjorie Norris, Noble Heidrich, Dorothy Mossholder, Gertrude Wolfe, Kirk Miller, Olive Metzger, Betty Overholzer, Robert Wendt, Robert Schrader, Earl Leonhard, Arden Kuhn, Mary Baker, Helen Weidman, Helen Bailey, Jeraldene McCombs, Mary Olinger, Terry Miller, June Koenig, David Henthorn.
Soprano Saxophone—Kathryn Mageau, Jean Wintersteen.
Alto Saxophone—Keith Klopfenstein, Katherine Rhodes.
Tenor Saxophone—Gerald Detweiler, Marjorie Schrader, Jean Wolfram.
Horns—Floyd Van Meter, Jack Swantz, Meryl Beghtel, Katherine Altic, Helen Wood, Katherine Rerick.
Baritones—Jeanne Andrews, Ruth Folkins, Richard Natharius, Harrison Metzger.
Trombones—Betty Wolfram, Edna Butz, Richard McCombs, Ronald Grey, Annette Gili, Betty Metzger, Gladys Boxwell, Oliver Bair.
Basses—Mana Mock, Frederick Carlisle, James Floran, Edward Kuniz, James Hostettler, Edward Gollightly.
Drums—Joseph Troutman, Robert McMullin, Fred Harrison, George Goebel, Arthur Hensel, George Truman, Tom Bullock.
Cornet and Trumpet—Margaret Yockey, James O'Reilly, Harry Paegge, Gerald Hilliard, Dorothy Crawford, Jack Zoss, George Rodibaugh, Mary Hosford, Virginia Kraft, Robert Vollrath, Phyllis Case, Paul Althoff, Dale Buchtel, Betty Spencer.
Drum Majors—Owen Crawford, Charles Farmer, Roland Thompson, Robert Thompson, Frederick Widman.

CLASS POEM

By Audry Whiting

A crew is setting out to sea.
A happy, hearty crew are they,
For on that distant shore they seek
A treasure—their goal!
The crew continues on their way
The angry sea begins to rage!
The ship is tossing to and fro.
The crew disheartened, wandering
Feel their cause is lost!
But lo!
Nearer and nearer comes a light.
Their treasure! Can it be in sight?
Can they yet reach their goal?
With many a struggle they move on
At last, they win!
Their hearts are glad!
This class of thirty-eight,
This worthy crew of classmates dear
Attain their goal and cheer
Commencement time this year!

‡ ‡ ‡

FREEDOM FOR POSTERITY

Our Pilgrim Fathers came and settled here
That they might live and worship as they
pleased
Away from governmental tyrannies.
Their Father's mighty power they did fear
And hoped for tender mercies without tears
Throughout their long hard winters of
disease:
And when the summer's harvest brought
surcease,
Thanksgiving was declared with much
good cheer.
Then ought we not be thankful that we
live
In this most free of all the modern lands
And make it sure our nation will be just
To those who yet will come and to them
give
For theirs the brightest pearl yet formed
by sands
In life, our fitting phrase, "In God We
Trust."

MOUNTAIN ROSE

You are as is a mountain rose which grows
Upon a rugged crag, surrounded by
No corp'ral guards and yet as prisoned high
Within a lofty tower where no stairway
goes.
Whenever to my nearby site their blows.
On scented mountain air, a fragrance high
To that of heaven's sweetest paradise,
Emotions surge and wildly through me
flow.
Thus does your charm enrapture me and
spur
Me up the heights which hold you in their
hand
And keep you as a prize for valiant men
To struggle for, and so your smiles do stir
The strong to strive, for no one can with-
stand
The magnetism that is found in them.

—HARRY WEISS.

FALSE SLEEP! SWEET SLEEP!

Oh you betrayer of our souls
Who visits us in phantasies
With what we would forget in whole,
Our vain conceits, inconstancies
Oh false sleep! false sleep!

You tempt us with the restfulness
Of pleasant slumber and repose
When we need be on business;
You turn the florist from his rose.
Oh false sleep! false sleep!

Yet careworn persons long for you.
Regardless of your treachery.
They know that you will build anew
Their humble homes with witchery
Oh sweet sleep! sweet sleep!

* * * *

SACRIFICE

The greatest Benefactor of this earth
Did not bequeath corroding gold to those
Who with his death would waste away his
worth
On worldly satisfactions as they chose.
A much more God-like gift He gave, not
vain,
A gracious sacrifice, a lasting heritage,
His death that we might live. His loss, our
gain,
A monument to all posterity.
And so, you too regardless of your purse,
Can help your fellow men to live a life
Of harmony by lifting off that curse
Of enmity, that would destroy with strife
Their privilege that ought not be repressed.
Considering how dearly bought and dressed.

BEAUTY TO LEND

When the beauty of nature is locked in a
poem
It will give to the world all the loveliness
known.
And a beautiful thought when infixed in
a rhyme
Will create in itself something truly divine.

‡ ‡ ‡

PASS ON A COMPLIMENT

One has not far to look
When searching for a man
To tell him what is wrong,
For anybody can.

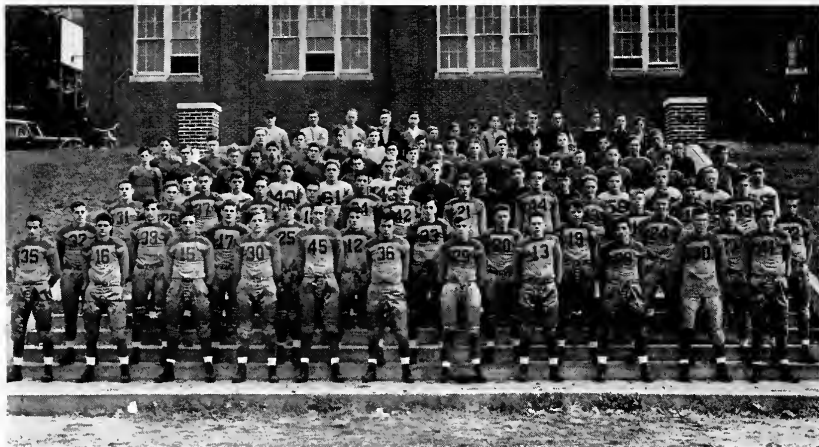
So what the world now needs,
For there are very few,
Is men who see the good
In things that others do.

‡ ‡ ‡

A SUMMER STORM

Calm;
Nature sighs;
Breezes dull the heat;
Flowers waltz with winds which blow;
Ebon shrouds about the sun are drawn;
Rain comes down in deafening crescendo;
Steadily the storm continues on;
Sol once more his power shows;
Crippled foes retreat;
Clearing skies:
Calm.

—Harry Weiss.



VARSITY SQUAD

The Riley football team, coached by Mr. Wood, Mr. Koos, and Mr. Hafron, completed its successful season of 1937. The "B" team, commonly known as the Kittens, and coached by Mr. Hafron, showed promise of becoming as competent as the first string. They received much fundamental work and good experience from their games which, all in all, will benefit them when they meet stronger opposition next fall.

RILEY 13; HAMMOND TECH 0

An inexperienced Purple and Gold squad showed power in the opener. A junior merchant, Owen Evans, up from the "B" team ranks of last year scored both touchdowns.

RILEY 32; NILES 7

Professor Forrest M. Wood showed the fans and Riley's future opponents that he had two teams of almost equal strength. The Wildcats scored three touchdowns in the final quarter. The ball carrying of Good, Tomasits and Smith was outstanding.

RILEY 6; LAPORTE 0

Our first conference game played in a downpour of rain. "Chic" Tomasits scored midway in the second quarter on a dash over center. The rain hampered both teams' play and neither scored the second half.

RILEY 7; ELKHART 6

After trailing for three quarters Dick Good passed to Haines for the touchdown. Stoyko kicked the extra point which was the margin of victory. Knapp, reserve fullback, showed that he was one of the hardest blocking backs in this vicinity. Kimble played a great game at guard.

RILEY 44; GOSHEN 6

With the second team playing most of the game a large score was run up on a weak Goshen team. Evans scored the first touchdown on a fifty-three yard run and later repeated the performance on a forty-eight yard run. Dick Smith raced sixty-three yards for the final score.

RILEY 12; MICHIGAN CITY 0

A much heavier Red Imp team was defeated on School Field by a well-coached Riley unit. Good's pass to Haines scored the first touchdown while Good scored the other in the final period.

RILEY 6; WASHINGTON 12

A crowd of 15,000 watched the Cats go down to their first defeat of 1937. Marko, Washington's all-state halfback, scored twice. Tomasits ran sixty-five yards to the twelve-yard line and two plays later Evans scored the Cats' only touchdown. Walker, who sparked the Panthers to victory, was the outstanding player of the night on defense.

RILEY 22; CENTRAL 7

Riley's first victory over its city rival. Although it took seven years the Wildcats came through with a decisive victory over a highly favored Central team. The Bears scored first, but a few minutes later Good plunged over for a touchdown for Riley. All of the other scores were made in the second half. Pallatin, Haines scored touchdowns and Stoyko a field goal to complete the scoring.

RILEY 14; SCOTT HIGH OF TOLEDO 18

Riley was handicapped by many injuries to their first team. Evans intercepted a pass and ran 45 yards to score. Idus Brown, Toledo's ace halfback, ran wild in the third quarter and three touchdowns were scored on the South Benders. Riley's final score came after a seventy-yard sustained drive with Stephenson plunging over from the two-yard line.

RILEY 13; MISHAWAKA 13

On a snow-covered School Field Riley came from behind to tie the Cavemen. Good and Tomasits scored for Riley. "Chic's" touchdown run was of fifty-three yards.

RILEY 0; HAMMOND 14

Riley was unable to stand off the attack of the State champions. This game ended the season for the Eastern Division champs.

Girl's Athletics

VOLLEYBALL

BECAUSE of the lack of playing space volleyball was substituted for hockey. Each team played seven games. The winning team consisting of Captain Ann Garbacz, Helen Lindall, Elaine Snyder, Eileen Shearer, Virginia Hathway, Vera Lobeck, Cecilia Miholick, Dorothy Ramsay, Florence and Margaret Henry, La Verne Kepschul, Helen Miskin, won all seven games for a total of 14 points. Second in the contest was Verna Mae Holmes' team with 9 points.



G. A. A.

Under the leadership of Miss Snyder, Miss Chapleau, and the president, Cecilia Miholick, the Girls' Athletic Association is inaugurating a new point system. Once a week achievement tests are given. During the semester each member must win so many points to remain in the club. This also furnishes the girls an opportunity to win their awards. A few of the tests are The Chalk Jump, shooting 15 out of 20 foul shots throwing a basketball at a target from a distance of 15 feet. The girls also gave a party for prospective members.

TENNIS TEAM

Sponsor, Miss Murphy

First Man — Wesley Butterbaugh (Captain).

Second Man—Kenneth Gardner.

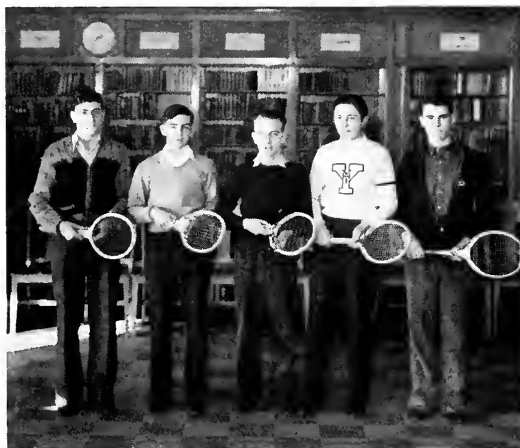
Third Man—John Bayman.
Additional Players—Richard Wills, Albert Hamra.

1937-38 Season: 6 wins, 2 defeats.

The team took second place in Conference, tied with Nappanee and Michigan City.

Scores:

Riley 2—Central 3
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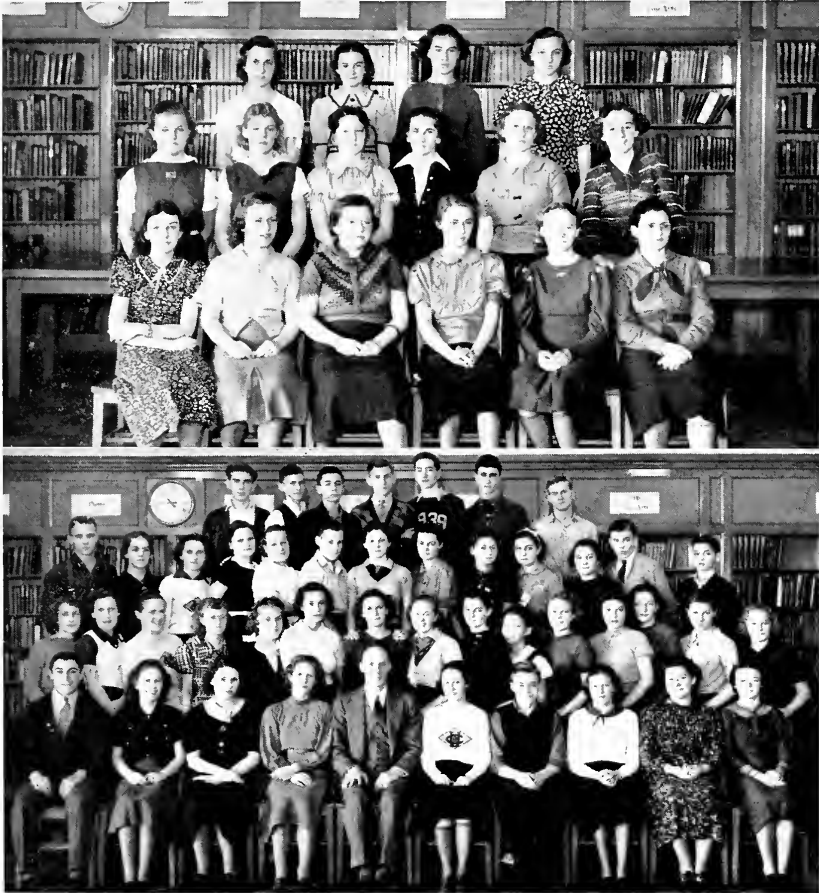
FRENCH CLUB—Mr. Good, Sponsor

The purpose of the French Club is to become adept in conversational French and to study the background of the French people. This is the first semester the club has been organized and it has been a great success.

HI-Y CLUB—Mr. Campbell, Sponsor

Mr. Campbell sponsors one of the outstanding clubs of Riley School—the Hi-Y club. The purpose of this club is to promote clean speech, clean thinking, and clean living in school and community. During the meetings activities are planned and programs of an educational nature are prepared. This club sponsors football programs, assemblies, matinee dances, and the annual Victory Dance.

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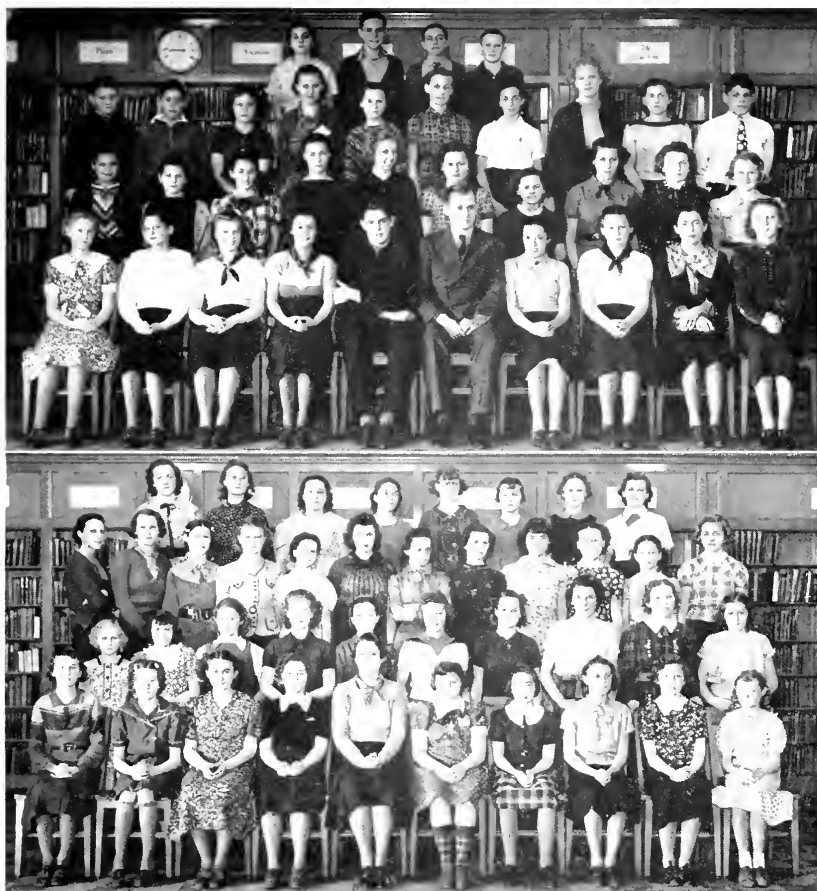


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GIRL RESERVES—Miss Kitson. Sponsor

Miss Kitson sponsors the Girl Reserves which trains the girls to "find and give the best." They help themselves mentally and physically and spiritually and they help those who are in need, for instance, they gave a Christmas party this year for indigent children.

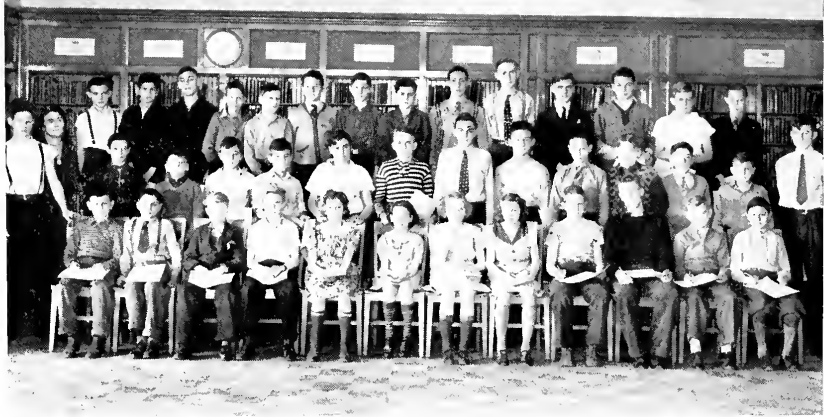


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JUNIOR DRAMA CLUB—Miss Estrich, Sponsor

Miss Estrich sponsors the Junior Drama Club, the purpose of which is to teach the members composure in speaking and acting. The club period is spent presenting programs and having play try-outs. An assembly is sponsored by this club during the year.

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JUNIOR GIRLS' GLEE CLUB—Miss Kantzer, Sponsor.

As a preparation for the Senior High Glee Club, Miss Kantzer has organized the Junior Girls' Glee Club. This large group of girls, together with the Junior Boys' Choir and the Senior Glee Club, presented the annual Christmas concert.

TABLE DECORATIONS—Miss Eicholtz, Sponsor

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‡ ‡ ‡

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Hollywood's Cinema Stars are Enthusiastic Milk Fans

Hollywood's glass of fashion these days is a glass of milk. Stars drink it in their dressing rooms, busy executives have it delivered at their desks, studio restaurants dispense thousands of quarts daily and when a company is on location a milk truck is the refreshment center for players, directors and technicians. In fact, milk distribution is an integral part of film making.

A recent survey of milk drinking among screen favorites resulted in a unanimous chorus of approval. Some said they drink it for one reason, and some for another, but they all agreed as to its benefits. Various they reported:

It's a tonic and builder-upper. It's a grand pick-me-up between scenes. It's good for the complexion. It's good for the speaking and the singing voice. It's a soothing night-cap.

One glass of milk, or sometimes two, sipped very slowly, is Ginger Rogers' bedtime story. "It relaxes me and makes me sleep better," said the singing and dancing star.

Before Irene Dunne bursts into song for the screen she takes nothing but milk. "It cools my throat and improves my voice," she said, "as well as being nourishing."

June Knight was placed on a milk diet as a child after a serious illness. Today in perfect health she still drinks a quart a day. "Having had so much sweet milk as a youngster," she said, "I now prefer to change off and drink buttermilk occasionally."

Seventeen-year-old Anne Shirley, who has been an actress since she was three reported that she consumes "quantities" of milk, and thinks it is largely responsible for her creamy complexion.

"Whenever I feel run down or tired, I go on a milk and fruit juice diet for a day," Helen Gleason announced. "I find it's tonic for the skin and a restorative for energy."

Maureen O'Sullivan, star of many a Hollywood production, is an ardent milk consumer. She insists on her daily quota. So does Irene Rich, who once remarked that—from the standpoint of beauty—milk and sleep are two of the best friends a woman can have.

Four quarts a day is Florinne McKinney's schedule, because she is on a diet to gain weight. She drinks it at intervals from breakfast until bedtime. Raquel Torres thrives on a pint a day, but she confessed that desserts made with milk were her favorites.

Virginia Bruce always orders her ice cream sodas made with milk. "Milk for my complexion's sake," is Dolores Del Rio's dietary motto.

Instead of coffee or tea, Madge Evans has buttermilk with her meals, and when Claudette Colbert orders afternoon tea it's a tall glass of milk. Greta Garbo belongs to the buttermilk brigade, and Joan Crawford's favorite tipple is chocolate milk.

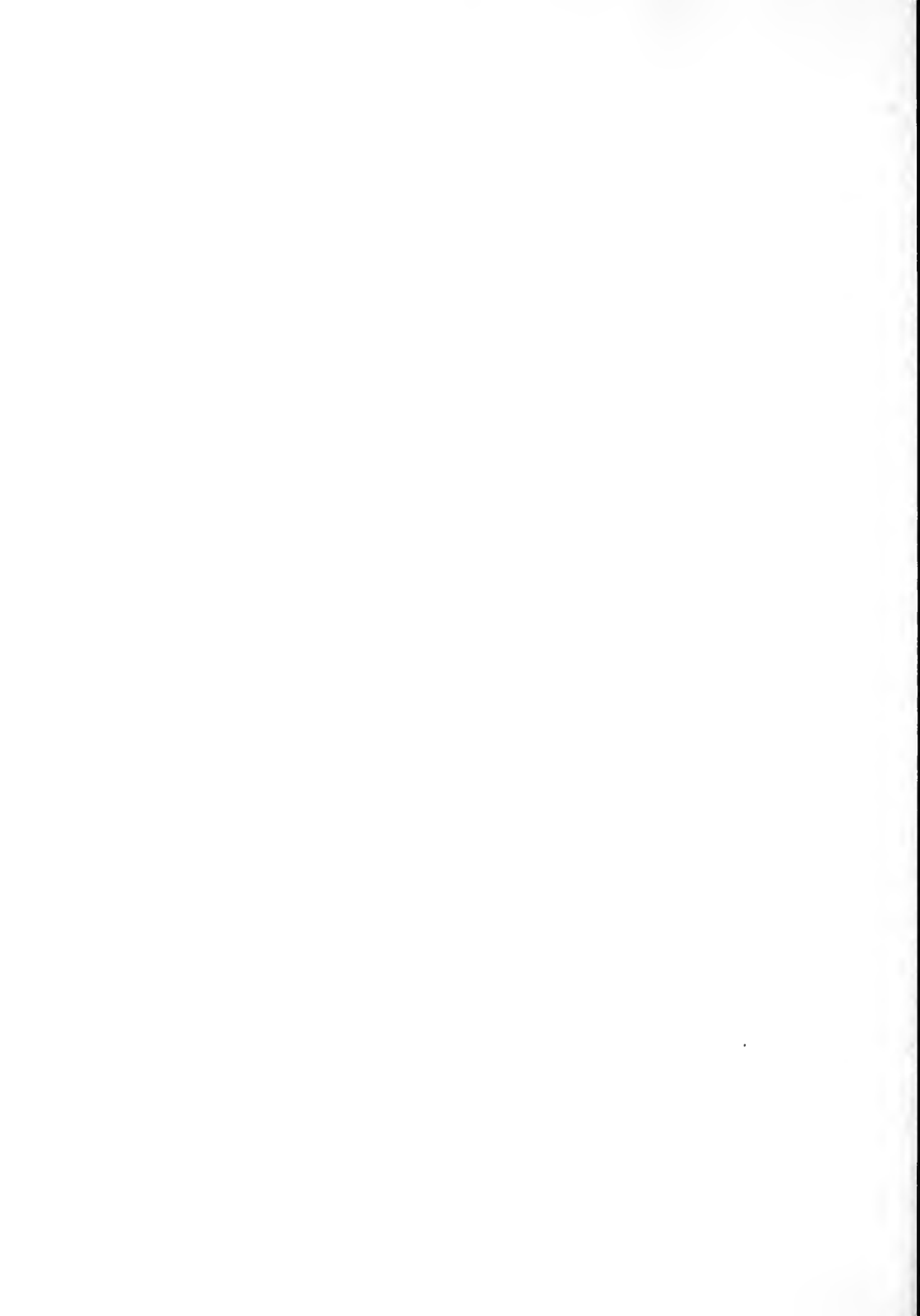
In addition to the milk consumed as a beverage, quite a few film folk are advocates of milk facials. Luise Rainer is one, and another is Della Lind, the Viennese actress who recently came to this country.

And don't think that the screen beauties enjoy a monopoly of Hollywood's milk imbibing. The masculine stars are just as enthusiastic when it comes to climbing on the milk wagon.

Adv.







10/5/2009

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